

## DAVID “LIL DAVE” CHIVERTON



The beat of a drummer's soul could not have been placed in a more incomparable musician than David Chiverton. The Miami native was groomed and nurtured by his loving parents with a passion for music at a young age and frequently surrounded by the sound of gospel music during his childhood. Through life's challenges and distinct adversities, David's desire to leave his footprint in the hearts of many became the driving force through life.

Despite his age, he was well respected by his peers as a professional drummer and his journey in the industry began with Stellar Award Winning Miami Mass Choir under the leadership of Pastor Marc Cooper of Cooper Temple COGIC. At the age of 16, many recording artists became desperate for the pure sound of his classic gift and David embraced the open door to embark on this musical escapade.

Upon graduating from high school, David was offered a full academic scholarship to Florida International University and served as an intricate player in the university's BigBand generating opportunity to perform with prominent international artists such as Arturo Sandoval, Ingrid Jensen, and Nicole Henry to name a few. *"Dave is the kind of drummer who reminds you that all music is... is rhythm. In understanding this, he powerfully and humbly leads music down its path while inviting the whole band to dance along. Dave's music is fun, sensitive, exciting and soulfully expressive; his time is impeccable; his creativity is inspiring; his intuition is perfect; and his heart is golden"* says International Jazz Vocalist, Nicole Henry.

While focusing on his college career, David felt the desire to venture into other genres of music, from Hip-Hop to R&B creating a more diverse repertoire. David linked up with a well-connected producer in Miami, Florida where he was the featured drummer every Wednesday night at *Miami L.I.V.E at Santos Miami*. With this weekly club gig, David has shared the stage with artists ranging from "John Legend" to "Lil Wayne." The visibility of his skills began to broaden, allowing for David to explore other avenues in his performance career. Watching him as he made his mark, his peers could not help but to appreciate his artistry and awe at his continuous humility. *"Seriously versatile and virtuosic, but with a deep groove and flare that is just so exciting to watch"* proclaimed Downbeat Award Winner, Troy Roberts of Nu Jive. David did not have a full understanding of the distance his talent reached, until attending the NAAM Winter Conference in Anaheim, CA and was approached by many that recognized him from various YouTube clips and by word of mouth. A spontaneous live shed awakened the guests on the showroom floor and they became captivated by the passion and talent of the David, who had taken center stage with an intensified look as he played. A prominent industry professional drummer, Gerald Hayward said *"Good drummer, good person."*

Triumphantly receiving his Bachelor's Degree in Music, his time is currently exuded touring internationally with various major talents such as Lauryn Hill, Jon Secada, Donnie McClurkin and has been highlighted as one of South Florida's greatest musicians. *"The best kept homegrown secret goldmine of talent in Miami. I am fortunate to have found him!"* excitedly says Three-time Grammy Winner, Jon Secada. His range of musical versatility includes Jazz, Gospel, Hip-Hop, R&B, Pop, and the ability to freestyle on cue. David continuously remains humble and passionate and has vowed to dedicate his life to music. Prepare yourself... because this drummer's beat will captivate your ears and hearts for many years to come.

DAVID “LIL’ DAVE” CHIVERTON, PERCUSSIONIST  
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## OBJECTIVE

To execute skills as a professional percussionist/ drummer in the entertainment industry through live and pre-recorded productions with tenacity and professionalism.

## Education

**Bachelor of Arts**, College of Architecture and Arts: School of Music  
Florida International University, Miami

April 2010

- Jazz Performance
- Music Education

## Experience as a Professional Drummer/ Percussionist

Central Faith Mission Ministries, Miami, FL 1990—1999  
Upper Room Ministries, Miami Gardens, FL 1999—Current

## LIVE PERFORMANCE EXPERIENCES

### Hip-Hop:

Rick Ross, Meek Mills, Lil Wayne, Slim Thug, Trina, Pitbull, Trick Daddy, Digital Underground, Jim Jones, Junior Reed, Red Rat, Queen Latifah (R&B, Hip-hop, Jazz), T.I., and Grind Mode

### R&B/Pop:

John Legend, Keisha Cole, Marsha (Formerly of group Floetry), Isaac Hayes, Ne-Yo, Keith Sweat, Brook Hogan, Carl Thomas, Case, Joe, Goapele, Mya, Bobby Valentino, Chrisette Michele, Pretty Ricky, Pleasure P., Mario, Sabrina Starks, Lauryn Hill, Brook Hogan, KeKe Wyatt, Jon Secada

### Gospel:

Yolanda Adams, Donnie McClurkin, Jason Champion, Christal Aiken, Miami Mass Choir, Miami Music Workshop, Kim Burrell, Cooper Temple (Voices of the Upper Room), Arkansas Mass Choir, Derrick Huggins and God’s Elite, Lanoris McFadden & Proof, Hezakiah Walker and Love Fellowship Choir, Steven Hurd, Jessica Reedy

### Jazz:

Arturo Sandoval, Andy Martin, The FIU Big Band, The FIU Latin Jazz Ensemble, Nicole Henry, Nestor Torrez, The Marcia Mitchell Band, Ingrid Jensen, Jean Caze

## **STUDIO PERFORMANCES**

- Sabrina Starke: “Sunny Days”, Recorded at the Hit Factory (Miami, FL.)
- Pretty Ricky: “Blue Stars,” Recorded at the Hit Factory (Miami, FL.)
- Erika Sasser: “I Worship”, Recorded in Shreveport Louisiana
- Rick Ross: Recordings at Audio Vision (Miami, FL.)
- Kathy McClary: “King of Kings,” Recorded at Audio Vision (Miami FL.)
- Anquette Ray: “He Reigns,” Recorded in Miami FL.
- KING: “Reality Show,” Recorded in Miami, FL.
- Jean Caze (Jazz Trumpet): “Miami Jazz Scene,” Recorded in Miami, FL.
- Nicole Henry: “The Very Thought of You,” Recorded in the Dungeon (Miami, FL.)
- Gia Wyre: “I Will Stand,” Recorded in Plantation, FL.
- DeMarcus Williams: “Freedom,” Recorded in Plantation, FL.
- Jack Splash: Recordings at the Setai Recording Studio, Miami Beach, FL.
- Ashaala Shanae: “Matters of the Heart”, Recorded in Miami, FL.
- Sherry Hicks: Self-titled Debut Album, Recorded in Plantation, FL.
- Maria Alejandra Rodriguez: Self-titled Debut Album, Recorded in Miami, FL.
- Troy Roberts’ Nu-Jive: Recorded in Miami, FL.
- Pete Wallace: “Roots”, Recorded in Palm Beach, FL.
- Lauryn Hill: Recordings in Miami, FL and New York City, New York.

## **LIVE RECORDING SESSIONS:**

### **GOSPEL:**

- The Miami Mass Choir: “God Will See You Through, ” Recorded live at Cooper Temple COGIC (Miami, FL.)
- The Voices of the Upper Room (Cooper Temple COGIC): Recorded live at Cooper Temple (Miami, FL.)
- Arkansas Mass Choir: “God is truly Amazing,” Recorded live in Rogers, Arkansas
- Derrick Huggins and God’s Elite: “Greatly Exalted,” Recorded live in Dallas Texas
- Lanoris McFadden and Proof: “Determination,” Recorded live at Cooper Temple COGIC (Miami, FL.)
- Lanoris McFadden and Proof: “Let my Praise Tell You,” Recorded live at Faith Tabernacle (Plantation, FL.)
- Danny Smart: “Mighty Favor,” Recorded live at New Jerusalem Primitive Baptist Church (Miami, FL.)
- New Birth Baptist Church Cathedral Choir: “It Shall Be Done,” Recorded live at New Birth Missionary Baptist Church (Miami, FL.)
- Miami Music Workshop Choir: “Jesus is the Real Thing,” Recorded Live at New Birth Missionary Baptist Church (Miami, FL.)
- Georgia Mass Choir: “A New Day” Recorded Live at Divine Faith Ministries (Atlanta, GA)

### **JAZZ:**

- The FIU Bigband: “Live at the Arturo Sandoval Jazz Club,” Recorded live in Miami Beach, FL.

## **Musician Key Skills, Core Competencies & Strengths**

- Passionate about Music
- Adjusting to various genres of music and styles
- Adaptable to various social environments
- Quality representative of products and services
- Dedicated and Persistent work ethics